

ARIZONA ARTIST BLACKSMITH ASSOCIATION READ CARLOCK MEMORIAL SCHOLARSHIP FUND

PURPOSE

The intent of the Arizona Artist Blacksmith Association Read Carlock Memorial Scholarship Fund is to provide interested blacksmiths and/or immediate family members of the AABA with a means of assistance toward the development of their skills and abilities. Applicants for the scholarship must possess a strong desire for the continued and serious investigation of the craft. Novice blacksmiths must demonstrate a history of commitment and a legitimate interest in the blacksmith craft and to the Arizona Artist Blacksmith Association.

ARTICLE I

Background and Funding: The name of the Scholarship Fund shall be the **Read Carlock Memorial Scholarship Fund**. Scholarship funds will be obtained from donations, "Iron in the Hat" drawings, and special fund raising projects. The Board of Directors may transfer funds from the general fund to the Scholarship Fund at its discretion. All scholarship monies shall be deposited in an interest bearing account. No one scholarship shall exceed \$500.00. The number of scholarships to be awarded annually will be determined by the scholarship committee and presented to the Board of Directors for final approval.

ARTICLE II

Eligibility: Any member of the Arizona Artist Blacksmith Association, as defined by Article 2 sections (a), (b, paragraphs I, II, III, and IV) of the AABA Bylaws, who has been a member at least one year prior to his/her application will be eligible for a scholarship. Applicants are responsible for obtaining information about available relevant courses, workshops, and conferences. Applicants for a scholarship shall submit a written statement of purpose including a description of what course of study is to be attended. The application may include photographs, slides, or examples of their work. In the event that the course, workshop, or conference is canceled, the recipient may submit a second choice to the scholarship committee for consideration, or return the scholarship funds. Scholarship recipients shall not be eligible for another scholarship award for the next two years.

ARTICLE III

Selection Criteria: (1) Evidence that the applicant possesses a strong desire for continued and serious investigation of the craft. If a novice blacksmith, the candidate must demonstrate that he/she has a history of commitment and a legitimate interest in the blacksmith craft. (2) Quality of work as demonstrated by visual materials submitted with application. The level of blacksmithing ability will be given consideration for a possible waiver of this requirement. (3) Record of professional activity and achievement [if applicable to the individual]. (4) Benefit to the Arizona Artist Blacksmith Association. (5) Demonstrated involvement with and commitment to AABA. Membership to the Arizona Artist Blacksmith Association, as defined by Article 2 sections (a), (b, paragraphs I, IT, III, and IV) of the AABA Bylaws, is required. The Arizona Artist Blacksmith Association is dedicated to availing the Read Carlock Memorial Scholarship Fund to all qualified members without regard to race, color, religion, sex, national origin, age, disability, or pregnancy.

ARTICLE IV

Deadlines: Applications may be submitted to any committee member at any time and will be acted on at the next Board of Directors meeting after receipt. Recipients shall be notified immediately, and publicized in the next issue of the Anvil's Horn newsletter. Scholarships must be used within one year of their approval.

ARTICLE V

Scholars/zip Committee/Board Actions: Scholarship recipients shall be selected by the Scholarship Committee and their application submitted to the Board of Directors for final approval. Board members and Scholarship Committee members applying for a scholarship shall be excluded from the decision process regarding themselves or their immediate family members.

ARTICLE VI

Fund Usage: Scholarship funds shall be used to attend recognized schools, workshops, conferences, or similar events related to the blacksmithing field. Scholarship funds may be used to cover the cost of tuition, travel, and room and board. Funds shall be paid directly by the treasurer to the school or institution attended. Travel expenses may be reimbursed up to the maximum scholarship amount awarded. As scholarship funds may not cover all costs associated with the training to be attended, other expenses incurred shall be the sole responsibility of the recipient.

ARTICLE VII

Recipient Responsibilities: Scholarship recipients agree to the following obligations: (1) Upon completion of the course, workshop, or conference, the recipient shall submit a written report, with photos if possible, for publication in the Anvil's Horn newsletter. (2) Recipients shall give a demonstration of some technique(s) learned in the class at an AABA demonstration meeting, or submit a "How To" article to the Anvil's Horn newsletter demonstrating a technique learned in the class within six months of completion of the event. (3) Scholarship recipients shall donate a completed project forged by the recipient exemplifying a technique(s) learned at the event attended to be included in an auction, Iron in the Hat, or scholarship fund raiser. All proceeds from such sales shall be deposited directly into the Scholarship Fund. (4) Recipients shall participate in at least one day at either an established AABA workday, bi-annual tractor meet, or other similar event at Saguaro Ranch or other location as determined by the Board of Directors.

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APPLICATION FORM

Please print or type all application materials clearly so that they can be reproduced for review.

A Name _____ SS# _____ Age _____
Address _____
City, State, and Zip _____
Telephone - Eve () _____
Telephone - Day () _____
Fax () _____
E-mail _____
Type of blacksmithing most interested in: _____
Skill level: _____

B Have you applied to AABA for a scholarship before? Yes No

If yes, date you applied: _____ Results: _____

C Describe the study program for which you are seeking scholarship funding. Please include instructor information and location of the workshop, conference, etc., along with any course brochures:

D Define your objectives in undertaking this study. Include how this study will offer you a potential to enhance your blacksmithing techniques and improve your design capabilities:

E Detail the costs of the program for which you are asking assistance and how much you are requesting from the AABA Read Carlock Memorial Scholarship Fund:

Amount requested from AABA (**\$1000.00 maximum**): \$ _____

Your Expenses: \$ _____

Tuition Registration Fees \$ _____

Travel \$ _____

Lodging \$ _____

Meals \$ _____

Other (describe in detail) _____ \$ _____

TOTAL EXPENSES \$ _____

F Because of the Arizona Artist Blacksmith Association's dedication to promoting public interest and awareness of blacksmithing, and commitment to encouraging the further development of the craft, all scholarship recipients are required to share the results of their study with other AABA members and the public. As a condition of accepting scholarship funds, recipients agree to specified mandates including, but not limited to: writing a short statement detailing their study for publication in the AABA newsletter, the Anvil's Horn; develop a presentation for AABA members, or submit a "How To" article detailing a technique(s) learned in the course of study. A complete listing of mandatory obligations is detailed in Article VII "**Recipient Responsibilities**". A checklist of obligations is provided below for selected recipients. The recipient shall enter the date in the appropriate blank indicating completion of the particular requirement. The completed form shall be forwarded to the Scholarship Committee for filing. Recipients should retain a copy for personal use.

G _____ (Applicant Signature) _____ (Date)

H Recipient requirement checklist. To be completed *only* by the selected scholarship recipient.

Completion date of obligations (within 6 months of conclusion of training): _____

Required Obligations	Date Completed
1. Written report on training attended	
2. Demonstration of "How To" article (circle one).	

3. Auction Iron In The Hat project.	
4. Saguaro Ranch or other workday participation.	

